



2020-21 Ewha Online International Winter College

Course Syllabus

Contemporary Photography

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Dept.:	Global Language Education Office (GLEO)

Description:	Contemporary Photography is a general course for anyone interested in photography as an art and source of communication. The course will be organized around specific photographers and artists who have expanded the philosophical and theoretical potential of photography including modernists, conceptualists, and postmodernists and beyond. Key areas explored will include concepts of realism, expressionism, abstractionism, theatricality, absorption, and embodiment. This is a course for anyone interested in understanding the social role that photography has played in art as well as the implications that this has on all of us in the contemporary image-dominated world.
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Objective:	To familiarize students with basic knowledge about photography and art in order to consider how they affect and contribute to how we live our lives.
Prerequisite:	None – this course will teach the basic foundations necessary to understand the increasing image-oriented society through original lecture materials provided by the instructor.

Credits	3	Contact Hours	45
Week 1	1/20(Wed)	Class Orientation (Live on Zoom: 10:00 AM – 11:15 AM)	
	1/21(Thu)	Lesson 1: What is Photography?	
	1/22(Fri)	Lesson 2: The Photosecession (Self-study #1 due Sunday, 01/24)	
Week 2	1/25(Mon)	Lesson 3: Social Documentary	
	1/26(Tue)	Lesson 4: Group f/64 Modernism	
	1/27(Wed)	Lesson 5: Art Documentary	
	1/28(Thu)	Lesson 6: The New Topographics	
	1/29(Fri)	Midterm God/Dog Paper Assignment Q & A (Live on Zoom: 10:00 AM – 11:15 AM) (Self-study #2 due Sunday, 01/31)	
Week 3	2/1(Mon)	Feedback: Response to Online Discussions (1)	
	2/2(Tue)	Lesson 7: Color in Art Photography	
	2/3(Wed)	Lesson 8: Postmodern Female Photographers	
	2/4(Thu)	Lesson 9: Jeff Wall & Friends	
	2/5(Fri)	Lesson 10: The "Dusseldorf Tendency" (Self-study #3 due Sunday, 02/07)	
Week 4	2/8(Mon)	Feedback: Response to Online Discussions (2)	
	2/9(Tue)	Final Class Discussion (Live on Zoom: 10:00 AM – 11:15 AM)	

Evaluation Method	Midterm G/D Paper	Final G/D Paper	Attendance	Discussion (10)	Self-study (3)
%	20	20	30	20	10

※ Any student who misses 1/3 or more of the class hours will automatically fail the course.

※ The course will be graded on a P/F basis.